

ENG 1111, ENG 1112  
Ms. Nelson  
Elizabeth.Nelson@cslocal.org

A primary goal of ENG 1111 and ENG 1112 at Shawnee High School is to develop your abilities as a reader and writer of nonfiction. My hope is that you will retain these skills and apply them in future years to your continued study and careers.

All college level English classes should be both demanding and intellectually stimulating, but it requires your consistent best effort. Classroom discussions and active participation are vital means of testing your ideas. Written assignments, both short-term and long-term, will be an important and frequent feature of this course. Because there are fewer assignments than you may be accustomed to in an English class, each assignment is important and has ramifications for future work.

As your teacher, I hope that each of you will fully accept the challenge of college level work and give it your best effort. In addition to class time, I will be available to help you before or after school. From you, I expect good, thought-provoking work. We will do many “practice” assignments which will not impact your grade. Nevertheless, that work too must be done with consistent effort.

In past years I have been lenient about deadlines for assignments in ENG 1111 and ENG 1112. Students have taken advantage of that policy. Therefore, **no late assignments are acceptable.** Too often, I have heard that assignments were left at home. Please bring all work to class. No matter the point value, every assignment must be submitted at the beginning of class. No credit will be given for work turned in after class. While there are weekly grades in this course some of them are quite challenging and can quickly lower your grade, failing to do easier assignments along the way will have significant negative consequences, and it’s often hard to improve a bad grade.

Because this is a college course offered through Clark State Community College you have the opportunity to receive a total of six semester hours of English credit during the 2018-19 school year at no cost to you, provided you pass the courses and have not exceeded the number of hours allotted by Ohio state policy. You must have passed the COMPASS test (currently scores of 70 on Reading COMPASS and 70 on Writing COMPASS) or the Accuplacer test for Clark State admittance. The two courses you have the opportunity to enroll in are ENG 1111 and ENG 1112. Under current legislation to receive ENG 1111 college credit, you must have exemplary attendance and a D or better. But, **if you earn a D in ENG 1111, you will be ineligible to take ENG 1112.** Please note the phrase “current legislation”. Our state legislators determine many things about College Credit Plus (CC+). One issue that is continually up for debate is what is “passing” in a CC+ class and now there is further discussion about probation for students who are not successful. More news to follow, but this is a gentle reminder to always do your best. Remember the deadline for registering for Clark State credit is before school begins. Clark State will not register you for credit after the deadline has passed. **There will be no retroactive registering for credit.**

If you have questions, please make sure you come ask before the end of the school year. Don't wait. I'll be in Tampa, Florida scoring the AP English Language exam, so please don't delay in asking for clarification. If you have questions in the summer though, please email me at the address at the top of the first page, and I will respond as quickly as possible to your query.

If you are looking for something to read this summer, perhaps focus on the genres of nonfiction. Read sports articles, political commentary, memoirs, autobiographies and/or travel journals. If that all seems too much, a great series of the best of each genre is The Best American Series. My current favourite is any memoir highlighting Americans and their heroics.

## ENG 1111

### Movie Review (100pts)

Go see a movie this summer and review it. (It doesn't have to be a new movie **but the movie must have been released in the last two years**, but it's fun to *go* to movies in the summer with friends-or better yet-take your parents) This is not the time to review your favorite Harry Potter movie or *Toy Story*. Although Roger Ebert (one of the best movie reviewers ever) died a few years ago, you may be able to find some of his terrific reviews at [www.rogerebert.com](http://www.rogerebert.com). His website continues due to the efforts of his widow and faithful friends in the journalism community. You may find some of those to be inspiring. There is no length requirement, but it will probably be one typed page, using one and a half space in length. **This assignment is due the first Friday of school in August.** Remember, **it's a review-not a summary.** This is a much harder assignment than it sounds; please give this work a great deal of thought. **You are writing an argument, not a summary.** Reference the rubric provided-particularly the **Movie elements** section. When you submit your essay, please attach the rubric to your essay. Failure to submit your rubric will result in a three point deduction in your Benchmark grade.

### Persepolis: The Story of a Childhood by Marjane Satrapi

Read this graphic memoir. There are two parts to this memoir so please make sure you are reading Persepolis: The Story of a Childhood. If you wish to read book two Persepolis: The Story of a Return, that's up to you, but we will not be discussing it in class. The two can also be purchased (or maybe it's available in our county library) as The Complete Persepolis, but it's not necessary. It's a fast read, but you will potentially be challenged by a lack of background knowledge of the Iran Iraq War. There is no written assignment due at the beginning of the school year. Studying Persepolis: The Story of a Childhood is where we will start in August.

Because the Trump Administration has chosen to withdraw from the Iran Nuclear Deal and instead, has chosen to add sanctions to Iran, there is plenty of news about Iran available to you. Over the summer listen for mentions of Iran-that will make your work in August much easier.

ENG 1111  
Movie review rubric

**Student Name** \_\_\_\_\_ **Date** \_\_\_\_\_

\_\_\_\_\_/10 **Focus:** Your review establishes its central idea clearly and effectively in the opening and maintains this focus throughout the review. Each supporting idea is logically linked to the main idea.

\_\_\_\_\_/15 **Conventions:** Your essay's prose is written in grammatically correct English; it has no spelling or grammatical errors; it shows a sound understanding of the structure of a good sentence and paragraph.

\_\_\_\_\_/10 **Plot:** Your details included convey the importance of the plot. If plot points are omitted, the omission is purposeful, yet still contributes to the tone of the piece.

\_\_\_\_\_/25 **Movie elements:** Your inclusion of the critical elements of a movie is helpful, appropriately placed, accurate, and add to the overall understanding of the review. Elements include but are not limited to: actors' names, sound track, director's name, location of filming, special effects, costumes.

\_\_\_\_\_/15 **Word Choice:** Your word choice is accurate, appropriate for the review, and does useful work guiding the reader to the next idea.

\_\_\_\_\_/10 **Sentence Structure:** Your sentence structure aids in illuminating the meaning of the review and adds variety in the writing style.

\_\_\_\_\_/5 **Opening:** Your opening shows what you liked or disliked about the movie or conveys something interesting about a specific actor, character or plot point.

\_\_\_\_\_/10 **Benchmark:** The quality of this work is in relation to what I expect you to be able to do in this class at this time on such an assignment. Rubric included with essay submission.

\_\_\_\_\_/100 **Comments:**